

Leadership Resonance Platform



Imagine a seminar designed exactly for you, innovatively integrating performance, music and analyses, meeting specific leadership development needs: inspirational, impactful and highly memorable!

I work with my clients closely to understand their development needs and strategic objectives, and use this understanding to design a highly effective executive processes, seminars, refreshes or retreats. The resonance platform uses live classical music in a highly interactive fashion, to catalyze a dialogue on the deeper issues facing your organization. The music is complemented with contemporary concepts and tools, to lift managerial and leadership competencies to the next level. No prior musical knowledge is required, only an open mind and readiness to be challenged on both “the left and right side of the brain”. According to the client’s needs I can include other resources or connect with internal change experts of the client.

Subject

Leadership resonance platform can be (among others) targeted to the following issues:

- supporting innovation
- leadership skills building
- active listening
- “leading from future” skills enhancement
- creativity and inspiration in business
- teamwork and motivation
- organizational change and implementation strategy
- transforming the “Titanic syndrome”

Learning target

Seminar is targeted to improvement and enhancement of leadership skills including creativity, active listening, inner personal development skills (intrapersonal) and communication skills (interpersonal).

Methodology

- resonance platform
- theory U
- world café
- team work
- solution-based experiential learning
- reinforcing key competencies

Resonance platform is an innovative approach and methodology invented by Miha Pogacnik. He works through the formative forces of music, creating emotionally “safe” environments for open conversations, key competencies building, leadership skills development and problem solving. Pogacnik uses the violin performance to “decompose” musical masterpieces and helps participants to hear and experience the musical development, struggles and resolutions in objective way. After the completion of this “creative detour” participants retreat in small groups and begin reflective conversations to transfer these new insights to their particular personal and organizational situation.

Theory U (authored by Claus Otto Scharmer, MIT, who links the final “performing organization stage” to Miha Pogacnik’s experience of “playing on a macro-violin”), solution-based experiential learning, world café methodology and others are methods used to support musical processes through which Miha Pogacnik leads his participants into interesting and enriching fields of reflection and development. No power point: power of music!



RESONANCE PLATFORM

This interactive coaching and educational method for creation of “safe” places for open communication was developed by Miha Pogacnik and is based on *a) use of formative forces of high art and culture* (especially music and visual arts) as stimulus addressing emotional intelligence and creativity within each participant and *b) Chladny effect* (a well known physical experiment with resonance, more on http://www.terraparizival.eu/stran/5/tp_regional) where expert moderator through targeted moderation and creation of artistic resonance helps participants to develop inner organization of cognitive and emotional processes in form of their own awakened biographic structured ideas. This process results in enhanced capacity of group co-creation, heartstorming and solution-based learning.

This method is recommended for groups up to 40 participants and can be performed by moderators who can demonstrate a high mastery of artistic performance and have adequate expert knowledge as well as experience in managerial skills building, phenomenology and artful leadership education.

Model timeline*

Session 1: from 9.00 until 10.30 a.m.

EXPOSITION: „What’s your dilemma? What troubles you?” Creation of “safe” space of elevated resonance platform through formative forces of music. This emotional interdisciplinary approach empowers participants to open up and listen to each other’s views and problems with heightened quality of attention and empathy. Burning issues become visible.

Session 2: from 11.00 until 12:30 a.m.

DEVELOPMENT: “How can I help you to resolve your dilemma?” Second resonance platform evolves in 4 stages and each stage is introduced and moderated by short musical process. Participants engage in a world café methodology on 4 tables, heart-storming (rather than brainstorming) on identified 4 key issues/problems from the first resonance platform.

Session 3: from 1.30 until 3.00 p.m.

RECAPITULATION - MASTERY: “If you are better we all are better.” The participants build stronger inner connection to identified issues through team work in small groups. They prepare innovative artistic (possibly nonverbal) solutions for the issues from the previous sessions to be presented at the final session. The musical process gives initial direction and support with “focus gathering”.

Session 4: from 3.30 until 5.00 p.m.

CODA: “Journey towards identity.” The participants are taken on a specific final musical journey to change the perspective on all issues that have been dealt with during the day. The teams perform their “solution acts” for each other and engage in conversations. As a conclusion Miha Pogacnik performs the entire masterpiece. By now the intensity of listening skills has reached very high level, sustainably resonating in participants experience to implement changes on “Monday morning” and beyond.

** This model can be adjusted to the client’s needs and particular situation of co-creation with internal or external colleagues.*

Target audience

Leaders, managers, HR professionals, creative, social entrepreneurs, social innovators.

Expert

Miha Pogacnik, Slovenian born world renowned violinist and leadership consultant explores the parallels between musical and organizational identity and leadership development to help companies solve problems and increase innovation. With his unique musical processes and resonance platforms he taps the largely unexplored potential of art as a significant force for productivity, creativity and organizational renewal.

Through his violin artistry and deep appreciation of the human journey, Miha takes his clients to intense resonance platform experience to enable their own creative re-solution for change and transformation. No prior musical knowledge is required, only an open mind and readiness

to be challenged on both “the left and right side of the brain”. Welcome to a different and vibrant experience!

“For management achieving “excellence” is the goal; but for us, performing artists, it is the starting point! For us only “striving for genius” matters, for uniqueness, once-and-never-again, for compelling, vibrant vision of the Big Picture! And these are also the parameters of genuine leadership in this turbulent times of change, uncertainty and systemic multiple crisis,” he says.

Miha is adjunct professor of Art and Leadership at IEDC – Bled School of Management. His life has been marked by social innovations, including creation of over 200 intercultural festivals in crisis areas of the world, and in the course of last 20 years working with leadership of over 100 global brand companies, appearing at the World Economic Forum in Davos and China, and European Economic Forum in Alpbach, [Austria](#), as well as in different Agencies of the UN. He has been teaching at business schools like Harvard, INSEAD, IMD, IESE Barcelona, CEIBS Shanghai, THINK Amsterdam, [Berlin School of Creative Leadership](#) and [Hitotsubashi University in Tokyo](#).

Miha is CIO – Chief Inspiration Officer of the Institute for Development of Intercultural Relations through the Arts (IDRIART) and Managing Director of Ecoculture. His last social creation is Terra Parzival, European Regional Development Model. Also, he serves as Cultural Ambassador of Slovenia.

www.mihavision.com

Infrastructure

- Flipchart stand with paper
- low table next to flipchart
- 5 water glasses (low, heavy)

Settings

- chairs in semicircle
- 4 working tables
- buzz-group corners or possible some other spaces for the 3rd session
- circle – plenary guided discussion

Price:

- On agreement depending on length, topic, special requests, group size and format of the event (resonance key-note process, event moderation or resonance platform based one- or more day seminar, retreat).
- NGOs, educational and socially – responsible projects can get a special offer.
- On request also special events can be arranged and customized to client’s wishes (for example “sit-in-surround symphony” orchestra gala event for up to 250 people).

MIHA POGACNIK
VIOLINIST  VISIONARY